

GRAND
QUINTUOR

pour

deux Violons, deux Violes
 et Violoncelle.

composé et dédié

à son Ami
Guillaume Heinrichshofen

PAR

F. E. F E S C A.

Oeuv. 20.

Pr. 2 Rthlr.

A COPENHAGUE

chez C.C. LOSE au Magasin de Musique
d'Arts et d'Instruments.

♩ = 88. Poco Adagio.

QUINTETTO.

p

fz *rf* *rf* *rf* *p* *pizz*

arco

♩ = 132. ALLEGRO.

p dol

tr

pp

f

p *f*

p *cres* *f* *rf* *p*

dol *fz*

1. *dol*
decres *cres*

f *p* *cres* *f* decres *p*

dol espress

p

1. *f* decres

pp *f*

decres *p* *pp*

sempre dimin 1. *tr*

cres *f* decres *p*

2. *pp* *espres*

f decr: 2. V. S.

Violino Primo musical score page 4. The page contains 13 staves of music in G major (one sharp) and 2/4 time. The score is written for the first violin part. The music features various dynamics and articulations, including *f*, *dimin*, *pp*, *cres*, *p*, *dol*, *decres*, and *tr*. The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The page number 4 is in the top left corner, and the instrument name VIOLINO PRIMO is at the top center. The page number 837 is at the bottom center.

4

VIOLINO PRIMO

f

dimin *pp*

cres *p* *dol*

f

decres *p*

dimin *pp*

pp

dol

tr *f*

10
VIOLINO PRIMO

This page contains the Violino Primo part of a musical score, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. Dynamic markings range from *pp* (pianissimo) to *fz* (forzando). Performance instructions like *sempre* and *dimin* are used throughout the piece.

p *cres* *rf > p*
fz > p dol
f *dimin* *dol*
f *decr: p*
pp *decr: p*
pp *sempre*
f *decr* *p*
dimin *pp*
sempre *dimin*

♩ = 66.
ANDANTINO.

1 con espress^o
dimin
cres
fz > p
dol
pp
f
decr: p
fz > p
pp
f
f
p
dol
smorz
p
fz >
fz >
p
dol
p
pp
br
cres
fz > p
dol
pp smorz

o. = 84.
SCHERZO.

837 pp

TRIO
meno Allegro.

$\text{♩} = 72.$

Musical score for Violino Primo, Trio section, measures 1-10. The key signature is three sharps (F#, C#, G#). The tempo is *meno Allegro*. The time signature is 3/4. The score includes dynamic markings: *pp*, *p*, *dimin*, *f*, and *pp*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Musical score for Violino Primo, Trio section, measures 11-12. The key signature is three sharps (F#, C#, G#). The tempo is *meno Allegro*. The time signature is 3/4. The score includes dynamic markings: *pp* and *pp*. Fingerings are indicated by numbers 1 and 5. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents.

SCHERZO: D. C.

Dal Segno senza replica.

$\text{♩} = 54.$ All^o non troppo

RONDO.

Musical score for Violino Primo, Rondo section, measures 1-10. The key signature is two flats (Bb, Eb). The tempo is *All^o non troppo*. The time signature is 3/4. The score includes dynamic markings: *dol* and *tr*. Fingerings are indicated by numbers 1 and 4. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Violino Primo musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The score is divided into sections by bar lines and includes performance instructions like 'pizz' (pizzicato), 'arco' (arco), and 'dimin' (diminuendo). The page number 9 is in the top right corner, and the page number 837 is at the bottom center. The publisher's initials 'V. S.' are in the bottom right corner.

tr

f

rf

rf

rf

rf

deer: *p*

2

1

1

1

1

pizz

dimin

arco

fz > *p*

rf >

rf > *p*

fz

fz

fz

f

f

p

dimin

pp

2

V. S.

dimin

pp

tr

1

tr

b

decrés

pp

5

3

tr

4

0 2

fz

p

fz

2

fz

p

fz

1

fz

tr

tr

if

decrés

pp

dol

pp

espress:

pp

2

3

pp

1 1

VOLINO PRIMO

[illegible]

fz *fz* *f* *p* *dimin* *pp* *pp* *pp* *pp* *f* *p* *f* *pp* *f* *Fine.*

VIOLINO SECONDO

1

Poco Adagio.

QUINTETTO.



ALLEGRO.



VIOLINO SECONDO

decr *p*

fz fz

pp

sempre dimin

1.

pp *cres* *f* *decr p* *pp*

2. 2.

f

4

fz

3

pp *cres* *p*

dol

f

decr *p* *dimin* *pp* *pp*

pp *fz* *p*

cres *f* *pp*

pp

VIOLINO SECONDO

Violino Secondo musical score, first system (measures 1-12). The music is in G major (one sharp) and 4/4 time. The first staff begins with a forte (*f*) dynamic, followed by a decrescendo (*decres*) to piano (*p*), and a pizzicato (*pizz*) instruction. The second staff continues with piano (*p*) dynamics. The third staff includes an arco instruction and a decrescendo (*decres*) from piano (*p*) to pianissimo (*pp*). The fourth staff features a decrescendo (*decres*) from piano (*p*) to piano (*p*). The fifth staff starts with pianissimo (*pp*) and a sempre instruction. The sixth staff has a forte (*f*) dynamic, a decrescendo (*decres*) to piano (*p*), and a dolcissimo (*dol*) instruction. The seventh staff begins with a diminuendo (*dimin*) and pianissimo (*pp*), followed by a sempre diminuendo instruction.

ANDANTINO.

Violino Secondo musical score, second system (measures 13-24). The tempo is marked Andantino. The music is in G major (one sharp) and 2/4 time. The first staff begins with pianissimo (*pp*). The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The fourth staff starts with pianissimo (*pp*) and a forte (*f*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The fifth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The sixth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The seventh staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The eighth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The ninth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The tenth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The eleventh staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The twelfth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The thirteenth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The fourteenth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The fifteenth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The sixteenth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The seventeenth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The eighteenth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The nineteenth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The twentieth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The twenty-first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The twenty-second staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The twenty-third staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The twenty-fourth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*decres*) to piano (*p*). The score concludes with a V. S. instruction.

dol

p *pp*

pp

f *p* *cres*

fz *p*

pp *pp smorz*

SCHERZO *p* *dol*

p

1. 2.

fz *decrec*

pp

f *pp*

dol 1

1. 2. 3. 4. 5. 6. 7. 8. 9.

pp *sempre*

10. 11.

pp *dol*

837

Measures 1-10 of the Violino Secondo part. Dynamics include *f*, *decr: p*, *pp*, and *fp*. The music is in a key with two flats.

TRIO.
meno Allegro.

Measures 11-24 of the Violino Secondo part. The key signature changes to three sharps. Dynamics include *f*, *p*, *dimin*, *pp*, and *cres*. First and second endings are indicated. The section concludes with a repeat sign and a key signature change to one sharp.

SCHERZO. D. C.

Dal Segno senza replica.

VIOLINO SECONDO

Allegro non troppo.

RONDO.

p stacc.

mf *p*

f

f *decr: p* *mp*

1. 2. 3. 4. 5. 6. *dimin*

fz *p* *p*

p *decrs*

VIOLINO SECONDO

pp

pp

pp

mf

f

1

f

decrypp

1. 2. 3. 4. 5. 6.

pp

dimin

f

p

p

VIOLINO SECONDO

decrec *fz*

rf *p* *f*

p

pp pizz

arco *mf* *p*

pp

pp *f* *pp* *f* *pp*

dol *f* Fine.

VIOLA PRIMA

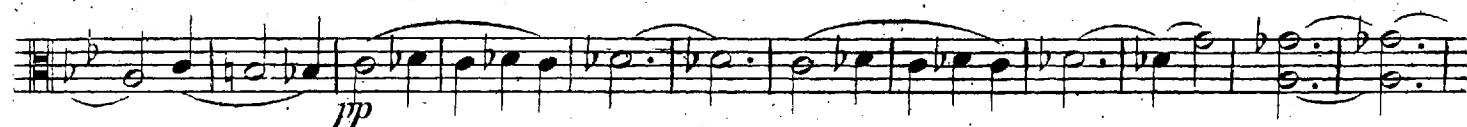
1

Poco Adagio.

QUINTETTO.



ALLEGRO.



V. S.

VIOLA PRIMA

fz fz f decresc pp sempre dimin

1. p cresc.

f > decr. p pp 2. 2

f p fz

3 cresc p pizz arco

1 1 pp decres p

pp

p pp fz

p cresc f pp

pp

f decres - *p* dol

p

decres *p* *pp*

f *fz* *fz* *f*

p

pp sempre

f > decr: *p*

dimin *pp* sempre: dim:

ANDANTINO.

pp

f *p*

fz *p*

pp *f* decr: *p* *f*

p *pp* *f* > *f* > *p*

rf > *rf* > *p* decres. *pp*

pp *pp*

f *pp*

V. S.

VIOLA PRIMA

dol
 p
 pp
 pp
 f
 p
 cres
 f > p
 pp
 stacc.
 SCHERZO. 3/4
 p
 1.
 2.
 f
 decr.
 pp
 f >
 pp
 1.
 2.
 3.
 4.
 pp
 sempre
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 pp

Musical score for Viola Prima, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *ff*, *decres*, *p*, and *pp*, along with phrasing slurs and fingerings.

TRIO
meno Allegro.

Musical score for Trio section, measures 11-20. The key signature changes to A major (two sharps). The tempo is marked *meno Allegro*. The score includes dynamics like *f*, *p*, *pp*, *cres*, and *dimin*, with fingerings and a *pp sempre* instruction.

Musical score for Scherzo section, measures 21-23. The key signature changes to D major (two sharps). The section is marked **SCHERZO. D.C.** and *Dal Segno senza replica*.

VIOLA PRIMA

Allegro, non troppo.

RONDO.

p stacc.

1

f

f

2

decr p

2

pp

fz *p* *p*

p

fz *p* *f*

f *p*

pp

1 arco

pizz *f*

p

dimin pp pp

f rf decr: p pp

pp fz p rf p

pp fz pp fz pp fz pp fz

pp f 1 decr: p

pp pizz 1 arco pp

dol

pp

pp pp

f p

f V. S.

VIOLA PRIMA

f *decr: pp*

2

2 *pp* *fz* *p*

p

decr: fz if

1 *p* *f* *f*

1 *p*

pp *pizz*

arco *f* *p*

pp *pp* *pp*

pp *f* *pp* *f* *pp*

pp *f* *Fine*

Poco Adagio.

QUINTETTO.

6



ALLEGRO.

p dol

3 1

f *p*

fz

3 9

pp pizz

1 1

arco *f*

6

decres *p* dimin *pp*

1

1

p

pp *fz* *p*

2

f *pp*

6 1

f decres pizz

p

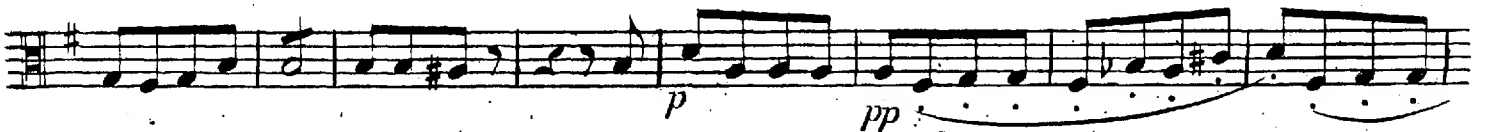
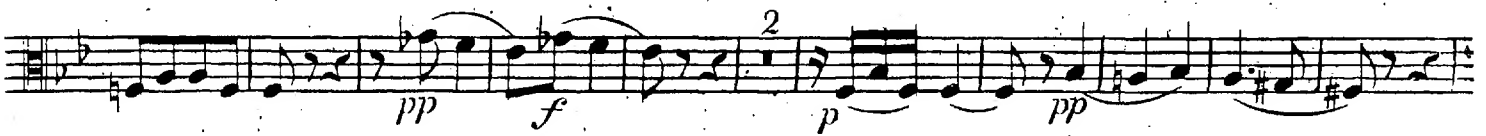
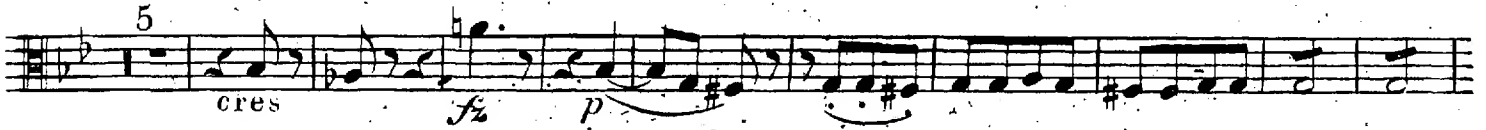
arco decres *p* *pp*

f *fz* *fz*

VIOLA SECONDA



ANDANTINO.



SCHERZO.

stacc.

p

1. 2. 3. 4.

5. 6. 7. 8. 1. 2.

1. 2. 3. 4. 5.

fz *decres* *pp*

6. 7. 8 *f* *pp*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

pp *sempre*

2

3 1 5

f *fz*

pp *f* *p* *fz* *decres* *p*

pp

1 *f* *p* *pp*

TRIO
meno Allegro.

3 1 1

pp

2 2 2

f *p* *dimin* *pp*

1 1 1
cres f
1 1 1 1 1
p pp dimin
6 1 1
2 2 8
p dimin pp sempre
2 7 S

SCHERZO D. C.
Dal Segno senza replica.

Allegro non troppo.

RONDO. $\frac{3}{4}$
p stacc:

f > p
f
decr: p
pp
dimin
3
3
3
fz
f
V. S.

This page of musical notation is for a string quartet, consisting of 12 staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various dynamics (f, p, pp, ff, decres), articulations (pizz, arco), and fingerings (1, 5). The music is written in a key with one flat and a 4/4 time signature.

VIOLA SECONDA

Musical score for Viola Seconda, page 10. The score consists of 15 staves of music. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes various dynamics and articulations:

- Staff 1: *f* > *p*
- Staff 2: *f* > *p*
- Staff 3: *f* > *p*
- Staff 4: *f* > *p* (1), *f* (5), *pp* (2)
- Staff 5: *pp* (1), *dimin* (6)
- Staff 6: *f* > *p* (3)
- Staff 7: *f* > *p* (3)
- Staff 8: *decr.* (2), *f* (2), *rf* (2)
- Staff 9: *p* (1), *f* (1)
- Staff 10: *p* (1)
- Staff 11: *pp* (1), *pizz* (1), *f* > (1) *arco*
- Staff 12: *p* (1), *pp* (1), *pp* (1)
- Staff 13: *pp* (1), *f* (1), *pp* (1), *f* (1), *pp* (1), *pp* (1)
- Staff 14: *f* (1), *Fine.*



VIOLONCELLO

Poco Adagio.

QUINTETTO.

pizz

fz fz fz fz > p

arco

ALLEGRO.

p

1 pp 2 1

fz p

f p cres

f pp

pp

f > decr p pizz arco

cres f V. S.

Violoncello musical score page 2, featuring 15 staves of music. The score includes various dynamics (p, cresc, f, decres, pp, fz, pizz, arco) and articulations (accents, slurs). The music is written in a key with one flat and a 6/8 time signature. The score includes first and second endings, marked with '1.' and '2.'. The page number 837 is visible at the bottom.

1. arco p cresc

pizz p

arco f decres p pp

decres pizz p

fz fz f

1. arco p cresc

2. 2 arco

f decres p pp

1 p

f

3 pp cresc

p

pizz

arco 1 1

decres dimin pp

837

10

VIOLONCELLO

3

Violoncello musical score page 3, measures 83-97. The score is in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *pp*, *ff*, *cresc*, *decr*, *arco*, and *pizz*.

Measures 83-97. The score is in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *pp*, *ff*, *cresc*, *decr*, *arco*, and *pizz*.

ANDANTINO.

Violoncello musical score for Andantino, measures 837-900. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked ANDANTINO. The music features various dynamics and articulations, including *pp*, *f*, *p*, *fz*, *decr*, *pp*, *f*, *decr*, *p*, *f*, *pp*, *f*, *pp*, *fz*, *pp*, *tr*, *pp*, *p*, *decr*, *pp*, *fz*, *pp*, *tr*, *pizz*, *arco*, *p*, *p*, *p*, *pp*, *f*, *p*, *fz*, *decr*, *p*, *pizz*, *arco*, *pp*, and *smorz*. The score includes slurs, ties, and trills.

10 VIOLONCELLO

5

SCHERZO.

p stacc:

1. 2. 3. 4. 5.

fz *decr* *p*

p

dimin

1. 2. 3. 4. 5. 6. 7. 8.

pp

9. 10. 11.

pp

f

rf *fz*

decr: *p*

f *p* *fz* *decr:* *p* *pp*

f *decr* *pp*

TRIO. V. S.

TRIO
meno Allegro.

p
decres *p*
dimin *cres*
f *decres* *p* *pp*
f
decres *p* *dimin*
1. 2.
3. 4. 5. 6. 7. 8. 3. **SCHERZO. D. C.**
Dal Segno senza replica.

Allegro non troppo.

RONDO.

pizz
arco *f* *pizz* *p* *arco*
pizz *arco*
pizz *arco*

10 VIOLONCELLO

7

Violoncello musical score page 7. The page contains 12 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco), *pizz* (pizzicato), *decr:* (decrescendo), and *dimin* (diminuendo). The score is marked with a first ending bracket (1) at the top right. The page number 7 is in the top right corner. The page number 837 is at the bottom center. The page number 10 is at the top center. The page number 10 is also at the bottom right corner.

1

f

f

decr: p

pizz

arco

arco

pizz

fz

p

p

decr:

fz

fz

f

3

3

rf

3

rf

3

pp

pizz

f

pizz

p

arco

pizz

dimin

arco

pp

pp

pizz

V. S.

10
VIOLONCELLO

arco
f
ff
decre. *p*
pp

pp
fz
p
ff

p
pp
fz
pp
fz
pp

fz
pp
fz
pp
f

decre. *p*
pizz

1 arco
pp
pizz

arco
pp

pizz
arco
pp

pp
pizz

arco
f
pizz
p

arco
pizz

pizz
arco

pizz
arco

1
f
f
decr.

837

10
VIOLONCELLO

9

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score begins with a *dol* (dolce) marking and a *p* (piano) dynamic. It features several triplet markings (indicated by a '3' over a bracket). The performance includes both arco (bowed) and pizzicato (pizzicato) sections. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *Fine.* marking.

dol
p
pizz
arco
dimin
pizz
fz
p
p
decr:
fz
rf
p
f
fz
fz
fp
pp
arco
pizz
f
pizz
p
arco
pp
pp
pp
pizz
arco
pp
f
pp
f
pp
pp
pizz
arco
f
Fine.